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**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 046:15**

*Description:* one cutting - Not bound. - Collection of Thomas F. Richardson, Boston (per Faye and Bond); John Frederick Lewis, Philadelphia. - Faye and Bond, p. 466, no. XLVI:15.

*Notes:* -Mounted on mat frame.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM04615\\_4](http://ds.lib.berkeley.edu/LewisEM04615_4)

*Language:* Latin *Country:* Italy *Century:* 13th

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**Part 1:** one cutting

*Description:* - Parchment - 347 x 125 mm

*Country:* Italy

*Region:*

*Assigned Date:* s. XIII/XIV

*Dated by scribe:* No

*Document:* No

*Script:* Rotunda

*Music:* Square notation on 4-line red staves

*Figurative Decoration:* historiated initial

*Notes:* This cutting can be dated to ca. 1300. Latin

*Acknowledgments:* - Localization per Kanter/Palladino Dec 16 1996 correspondence.

*Number of Texts:* 1

*Cardinal point:*

*City:* Florence

*Searchable Date Range:* 1290 - 1310

*Inscribed Date:*

*Number of Scribes:*

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**Text 1:** one cutting

*Title:* psalmo on recto; versus on reverse Antiphonary

*Language(s):* Latin

*Notes:* Begins the first response of the first nocturn of Matins for the Pro Defunctis or Office of the Dead, "Credo quo redemptor meus vivit ...;" text continues on reverse (true verso).

*Status of text:* Fragment



*front* Initial C with two unidentified saints praying at an altar

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*reverse*

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